

Greater Manchester Health and Social Care Partnership  
Dying Matters Awareness Week | Activities

Thursday 17 May 2018 | 10:00am | 3:00pm

GMCA, Churchgate House, 56 Oxford Street, Manchester, M1 6EU

Location/directions are available via <https://www.greatermanchester-ca.gov.uk/location>

Time	Title	Presenter
10:00am – 3:00pm	Exhibition opens for general viewing to all	
10:15 – 10:25am	Opening ceremony	Kim Wrigley
10:25 – 10:35am	National Council for Palliative Care	Tony Bonser
10:35 – 10:45am	A Musical Interlude	John Herring
11:00am – 2:00pm	Haylo Theatre – places are limited and need to be booked	
11:00am – 12:00noon	Sisters, Seagulls and Send offs	1 <sup>st</sup> Floor   Boardroom
1:00 – 2:00pm	Over the Garden Fence	1 <sup>st</sup> Floor   Boardroom

**Sisters, Seagulls and Send offs – written and performed by Hayley Riley and Louise Evans**

‘Sisters, Seagulls and Send offs’ uses real life experiences of dealing with death, dying and bereavement. The production includes the notion of taking control, talking openly and making plans regarding end of life choices. It also explores some of the barriers we face as a society and how we deal with these sensitive issues.

It’s about life, it’s about death, it’s about options and choices. Beth and Penny have recently lost their father and they have conflicting opinions, opinions of his life and his death. The two sisters explore permission to grieve, and battle between coping with grief in different ways. As such, this play gives an insight into the role of death within society, and the emotions surrounding this difficult subject.

**Over the Garden Fence – written and performed by Hayley Riley and Louise Evans**

Our debut play, ‘Over the Garden Fence’ follows the story of Annabelle and her Gran Dolly. Annabelle and the audience take on a nostalgic journey through Grans life, sharing memories of happiness, sorrow and joy. It is a fast paced, uplifting and comical exploration into family, life and relationships that promotes an awareness of dementia that is accessible to all. This play encourages conversation and engages audiences in the discussion of not only dementia, but the importance of the individual behind the diagnosis.

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